KPFK PROGRAM FOLIO

OCTOBER 4 - OCTOBER 17, 1959

90.7 MC FM

U. S. Policy Toward China

For centuries men have debated the question of the proper size of the political community. Plato and Aristotle agreed that one of the most relevant tests concerned the number of people who could gather in one place to hear an orator's voice. Radio's use and abuse in this respect were witnessed in plebiscites in dictatorially governed countries, with radios blaring forth in every village square. But almost as insidious is the loneliness of listeners in their living rooms and the feeling of isolation and helplessness as one listens alone to statements of worldwide significance. For the broadcast of Pacifica Foundation's four-hour symposium on U. S. policy toward China (Sunday, October 4, at 4:30 and 7:30), may we suggest that you invite your friends to your living room to hear this problem discussed, and to discuss it yourselves. We offer in this program a chance to hear the facts and the opinions of leading experts on this topic. No program as extensive, and, in a sense, as ambitious as this has been attempted before by Pacifica Foundation. This entire program will be available in book form beginning in the two-week period following the broadcast. It is about 150 pages in length and sells for one dollar per copy. Orders should be mailed to KPFK, China Book, 5636 Melrose Avenue, Los Angeles 38.

Monday Evening Concerts

The annual series called "Monday Evening Concerts" which has brought much prestige to Los Angeles in the international chamber-music world, begins October 5th in Plummer Park, Hollywood, with music by Bach, Toch, Haydn, and Hindemith. These concerts will be broadcast by KPFK throughout the season. The opening concert is scheduled in this Folio, Monday, October 12th at 8:30 in the evening. The commentary for each of the twelve programs, which end in March, will be by Robert Trotter. The broadcasts will be presented on KPFK by tape recording of the highest quality we can manage. Many of you will, of course, hear the concerts in person but we'll offer a fine substitute when you cannot attend.

K PROGRAM FOLIO K

VOL. ONE, No. SIX

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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE,** caps and parentheses. Example: **(DECEMBER 30)**. Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFK to KPFA.

(Note: All times are P.M.)

SUNDAY, October 4

12:00 MUSIC FOR PIANO
SCHUMANN Faschingsschwank aus Wien, Op. 26
(Demus) (West 18061) (20)
SOLER Fandango and Sonatas
(Marvin) (Decca 9937) (50)
SCHUBERT Sonata No. 9, A major
(Hess) (Harm 7119) (18)

1:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly series on Oriental thought. **(OCTOBER 7)** Mr. Watts is usually heard Sunday evening in his original broadcast. This time change was made necessary by the scheduling of the U. S. Policy Toward China discussions today.

2:00 OPERA: "Das Rheingald," by Richard Wagner. This is the new recording with Kirsten Flagstad, George London, Kurt Boehme, Waldemar Kmentt and others in a performance conducted by Georg Solti.
(Lon OSA 1309) (146)

4:30 UNITED STATES POLICY TOWARD CHINA: The first part of a four-hour symposium, to which outstanding authorities from all over the USA have contributed. This program will attempt to present a comprehensive survey of the problem, from its historical roots to the decisions which will be made in the near future. Participants include Edgar Snow, James P. Warburg, Robert Scalapino, Conrad Brandt, Hans Morgenthau, John K. Fairbank, Paul A. Baran, Carey McWilliams, George E. Taylor, Robert North, Inis Claude, Louis Wasserman, Peter Odegard, James D. White, Choh-Ming Li, and Urban Whitaker as narrator.

6:30 CHAMBER MUSIC
BARTOK Quatret No. 5 (1934)
(Parennin) (West 18533) (31)
USMANBAS String Quartet
(New Music) (Epic 3333) (24)

7:30 UNITED STATES POLICY TOWARD CHINA: The second part of a four-hour symposium. (See program notes above)

9:30 CHAMBER MUSIC
BEETHOVEN Quartet, B♭ major, Op. 130
(Barylli Quartet) (West 18639) (40)
BEETHOVEN Grosse Fuge, Op. 133 (the original finale for Op. 130) (Barylli Qt.) (West 18642) (16)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author for Pacifica Foundation.

11:00 FROM HERE TO SUNDAY: American Folk Music, another in the weekly series with Ed Cray.

MONDAY, October 5

12:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 85, B flat major
(Vienna Sym-Sacher) (Epic 3059) (21)
BEETHOVEN German Dances
(Stuttgart-van Remaortel) (Vox 10100) (25)
MOZART Flute Concerto No. 2, D major, K. 314
(Shaffer, Philharmonia-Kurtz) (Cap 7135)
MOZART Symphony No. 29, A major, K. 201
(Concertgebouw-van Beinum) (Epic 3354) (23)

1:30 THE FOREIGN MINISTER OF TURKEY: Satin Zorlu, Foreign Minister of the Republic of Turkey, addresses a Town Hall luncheon meeting. Recorded for KPFK September 29.

2:15 MUSIC FOR HARPSICHORD
BACH French Suite No. 3, B minor
(Valenti) (West 18157) (16)
HANDEL Suite No. 3, D minor
(Heiller) (Bach Guild 592) (20)
BACH English Suite No. 1, A major
(Valenti) (West 18384) (21)

3:15 ANTON BRUCKNER: Herbert von Karajan conducts the Berlin Philharmonic in a performance of his Symphony No. 8, in C minor.
(Angel 3576B) (87)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again" tale read by Shel Rudolph. Poetry and Rhymes with Ruthe Decker.

5:45 GERMAN PRESS REVIEW (Broadcasting Foundation of America)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.
GIORDANO Andrea Chénier
Un di all' azzurra spazio (Beniamino Gigli, 1922)
Io non ho amato ancor (Bernardo de Muro, 1925)
Nemico della patria (Titta Ruffo, 1920)
La mamma marta (Elisabeth Rethberg, 1925)
Si, fui soldato (Renata Zanelli, 1929)
Come un bel di maggio (Enrica Caruso, 1916)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(OCTOBER 8)**

7:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: A report of upcoming cultural events in the community. Sasha Gilien, executive editor of L. A. Magazine. **(OCTOBER 6)**

7:30 COMMUNIST POLICY IN EDUCATION—CHINA: A talk by Professor Joseph A. Lauwerys, Department of Comparative Education, University of London. The second of two talks given at USC. (This program is rescheduled from September 9 when the tape was unavailable for broadcast.)

8:50 RECORDED REPERTORY: Alan Rich in another of his discussions of interpretations on discs. Verdi's "La Traviata."

10:20 THE VELDT: An adaptation for radio drama by Jack Pullman of the story by the contemporary American writer Ray Bradbury. Diana Olsson and John Cazaban are heard in this Frederick Bradnum production. (BBC)

10:50 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, October 6

12:00 CHAMBER MUSIC
HAYDN String Quartet, B flat major, Op. 71, No. 1 (Griller) (Van 1042) (16)
MOZART Viola Quintet, G minor, K. 516 (Kessinger, Borchet) (Vox VBX-3) (34)
SCHUBERT String Quartet, D major (Endres) (Vox VBX-4) (17)
BEETHOVEN Grosse Fuge (Hollywood) (Cap 8394) (16)

1:25 THE BOOK MARK: Betty Ford, California artist and writer, in her weekly program on the international literary scene.

1:55 CONTEMPORARY ORCHESTRAL MUSIC
KAY Serenade for Orchestra (Louisville-Whitney) (Lou 545-8) (18)
KRENEK Eleven Transparencies (Louisville-Whitney) (Lou 56-3) (17)
PROKOFIEV Piano Concerto No. 2, Op. 16 (Henriot, Boston-Munch) (Vic 2197) (29)

3:00 THIS AND THAT: Felix Greene.

3:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (October 5)

3:30 BAROQUE CONCERT
BACH Quintet, C major (Rampal, Pierlot, Gendre, Hongne, Veyron-Lacroix) (Haydn 9026) (16)
BOCCHERINI Trio, E major, Op. 41 (Schneiderhan, Swoboda, Benesch) (West 18052) (16)
CORELLI Concerti for Harpsichord and Strings, Nos. 4, 7, 8, Op. 5 (Milan Acad Orch-Eckertsen) (Vox 423) (12, 9, 12)

5:00 PROGRAMS FOR CHILDREN: "Have You Ever Wondered About Words?" Reuben Olsher. "Winnie the Pooh," Laura Olsher, with original music by Mary Robin, directed by Harry Robin.

5:45 CANADIAN PRESS REVIEW (CBC)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Truehart.

6:30 ORCHESTRAL CONCERT
BEETHOVEN The Creatures of Prometheus, Ballet, Opus 43 (Hague—Otterloo) (Epic 3366) (58)

7:30 CINEMA REVIEW: Colin Young in his biweekly series. **(OCTOBER 9)**

7:45 REFLECTIONS ON POLITICS: The first of two talks by Hans Meyerhoff, professor of philosophy at UCLA. Recorded at the University of California Conference Center at Arrowhead where the general topic was "The Age of Psychoanalysis." The second talk will be heard tomorrow night at 8:45.

8:30 STUDIO CONCERT: Vernon Overmyer, pianist.
BEETHOVEN Sonata, C minor, Op. 111
CHOPIN Ballade, G minor
RAVEL Ondine
ROBERT TYNDALL Sonata (in three movements)

9:30 THE 1959 SIBELIUS FESTIVAL: ninth of ten concerts recorded for Pacifica by the Finnish Broadcasting Corporation at last June's festival in Helsinki. Hans Schmidt-Isserstedt conducts the Stockholm Philharmonic Orchestra, with the Swedish pianist Hans Leygraf, soloist.
FRANZ BERWALD Symphonie Singuliere, C major
MOZART Piano Concerto, F major, K. 459
SIBELIUS Symphony No. 2, D major, Op. 43

11:30 MODERN JAZZ: A weekly progrom of review and comment conducted by Andrew Dowdy.

WEDNESDAY, October 7

12:00 CHORAL CONCERT
BUXTEHUDE Cantata: Alles, was ihr tut (Cantata Singers-Mann) (Urania 8018) (16)
MOZART "Coronation" Mass, K. 317 (Berlin Ens-Markevitch) (Decca 9805) (27)
BRUCKNER Two Psalms (Vienna Ens-Swoboda) (West 18075) (28)
STRAVINSKY Canticum Sacrum (L.A. Ens-Stravinsky) (Col 5215) (18)

1:30 PHOTOGRAPHY AND THE RECORD INDUSTRY: Bob Costa interviews Ken Veeder, head of the photography department at Capitol Records. Mr. Veeder's group prepares the well-known album covers for that company.

2:00 MUSIC FOR PIANO
CLEMENTI Sonata, G minor, Op. 34, No. 2 (Horowitz) (Vic 1902) (22)
HAYDN Sonatas, Peters Nos. 18, 25 (Balsam) (Wash 431) (7, 12)
MOZART Sonata, E flat major, K. 282 (Landowska) (Vic 2205) (17)

3:00 WAY BEYOND THE WEST: Alan Watts. (October 4)

3:30 ORCHESTRAL CONCERT
DVORAK Symphony, E flat major, Op. 10 (Vienna Sym-Swoboda) (West 18067) (28)
ROUSSEL Piano Concerto, Op. 36 (Gousseau, Lamoureux-Sacher) (Epic 3129) (17)
SIBELIUS Symphony No. 2, D major (London Sym-Monteux) (Vic 2342) (44)

5:00 PROGRAMS FOR CHILDREN: "East of the Sun and West of the Moon," Shirley Hartman. This Land is Your Land, heroes of America in story and song. "Nature's Deep-Freeze," another in the Signposts for Young Scientists series with Eleanor McKinney.

5:45 FRENCH PRESS REVIEW (RDF)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Gene Marine.

6:30 MANY WORLDS OF MUSIC: Another program of folk and ethnic music from abroad, conducted by Ed Cray. (This program is now heard weekly at this time.)

7:00 YIDDISH AND HEBREW SONGS AND STORIES: Lila Hassid in a program produced especially for the High Holidays, with guests Cantor Simon Cohen, Mrs. Cohen at the piano, and Renee Sharp, cello.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacifica Foundation. **(OCTOBER 9)**

8:00 THE AMERICAN CLASSIC ORGAN: examples with narration by G. Donald Harrison. (Wash 1) (45)

8:45 REFLECTIONS ON POLITICS: The second of two talks by Hans Meyerhoff, professor of philosophy at UCLA. Recorded by John Staude.

9:30 EVENINGS ON THE ROOF: Wednesday night Chauvinism program for the glorificotion of American composers. Guest composer is Gerald Strang.
RUTH CRAWFORD Andante for String Quartet
STRANG Concerto for Cello and 5 Instruments
Kurt Reher, solo cellist
STRANG Variations for 4 Instruments, played in three parts, each by a different group with different instrumentotion
STRANG Concerto Grosso for 8 Instruments, conducted by Gerald Strang

10:30 FROM THE BBC: a concert by the BBC Scottish Orchestra conducted by Ian Whyte, recorded at the 1957 Edinburgh Festival. Nina Milkina is piano soloist.
SULLIVAN Iolanthe Overture
MOZART Symphony No. 35, D major, K. 385
ELGAR Wand of Youth, Suite No. 2
BEETHOVEN Piano Concerto No. 1, C major

THURSDAY, October 8

12:00 CONTEMPORARY CHAMBER CONCERT
MILHAUD String Quartet No. 14 (Budapest) (Col 4332) (17)
MILHAUD String Quartet No. 15 (Budapest) (Col 4332) (17)
MILHAUD String Octet (Budapest plus Budapest) (Col 4332) (17)

12:55 RATIONALITY AND REVOLUTION: A talk by Dr. James Davies on the use and abuse of psychoanalysis in politics. Recorded at the University of California Conference Center, Arrowhead. Dr. Davies is a professor of political science at California Institute of Technology. Recorded by John Staude.

1:55 BAROQUE CONCERT
BOCCHERINI String Sextet, E flat, Op. 24, No. 1
(London Baroque Ens-Haas) (West 18051) (14)
BACH Cantata No. 210
(Laszlo, VSO Orch-Scherchen) (West 18396) (40)
TELEMANN Suite, A minor, Flute and Strings
(Barwahser, Vienna Sym-Paumgartner) (Epic 3075) (26)
MARCELLO Concerto, B minor
(I Musici) (Epic 3380) (13)

3:30 SOVIET PRESS AND PERIODICALS: William Mandel. (October 5)

3:45 REPORT ON AFRICA: The first in a new series of monthly talks by Victor C. Ferkiss, recorded for Pacifica Foundation in Boston.

4:00 CONTEMPORARY ORCHESTRAL PROGRAM
BERNSTEIN Serenade for Violin, Strings and Percussion
(Stern, Sym of the Air-Bernstein) (Col 5144) (31)
WAGENAAR Symphony No. 4
(Amer Rec Society Orch-Haeffner) (ARS 21) (27)

5:00 PROGRAMS FOR CHILDREN: "Adventures Near and Far." "Jazz for Juniors" with Judy McLeod. And Sylvia Lyman discusses things to do this weekend.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Howard Jarvis.

6:30 VOCAL PROGRAM
IVES 24 Songs
(Boatwright, Kirkpatrick) (Overtone 7) (45)

7:15 THE PLACE OF WAR IN THE WORLD STRATEGY OF THE COMMUNIST MOVEMENT: A talk, before the 17th Annual World Affairs Institute at San Diego State College, by Dr. Alexander Kerensky, former prime minister of Russia, now at Hoover Library, Stanford University. Recorded for KPFK by Frank Norwood.

8:35 MUSIC FOR HARPSICHORD: Scarlatti Sonatas performed by Ralph Kirkpatrick, from his recording of his own new edition of sixty sonatas for G. Schirmer. (Columbia SL-221)

9:30 INSIGHT AND OUTLOOK: "Does all Good Fiction Have a Message?" a discussion with Robert Kirsch, book editor of the Los Angeles Times and well known author, conducted by Norman Winski.

10:30 THE WORLD AND THE OBSERVER: Bertrand Russell in a BBC talk offering some reflections on contemporary society and some ideas for the future.

11:00 TRADITIONAL JAZZ: Jelly Roll Morton, part one of a three part memorial. This program features his early rag, and is conducted by Al Crowne.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, October 9

12:00 ORCHESTRAL CONCERT
CHERUBINI Symphony, D major
(Vienna Sym-Zecchi) (Epic 3402) (29)
PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Lamoureux-Gallini) (Epic 3143) (30)
SCHUBERT Symphony No. 6, C major
(London Sym-Schmidt-Isserstedt) (Mer 50196) (28)
RESPIGHI Three Suites of Ancient Airs
(Hungarian Phil-Dorati) (Mer 50199) (54)

2:15 REPORT TO THE LISTENER: Terrell T. Drinkwater. (October 7)

2:30 CINEMA REVIEW: Colin Young. (October 6)

2:45 THE RUSSIAN MAN IN THE STREET: The last of three conversations between William Mandel and Elsa Knight Thompson, recorded on Mr. Mandel's return from Russia.

3:45 CHORAL MUSIC
HAYDN St. Cecilia Mass
(Ensemble-Gillesberger) (Haydn 2028) (75)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again" tale. Music for Young Listeners, written by Sidney Fox. "Youth Views the News," with Shel Rudolph.

5:45 REVIEW OF BRITISH WEEKLIES (BBC)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Marshall Windmiller.

6:30 HISTORY OF MUSIC: Program No. 2 in which Alan Rich sketches the beginnings of polophony in the 12th and 13th centuries. **(OCTOBER 17)**

8:30 ARTS AND ARTISTS: Henry J. Seldis, art critic and lecturer, in another of a biweekly series of discussions.

9:00 STUDIO CONCERT: Jacqueline Williams, soprano, and Ellen Mack, piano, will perform Schumann's "Frauenliebe und Leben," Dvorak's "Ziegeunerlieder" as well as compositions of Provenzale, Scarlatti, Mozart and Haydn.

10:00 LEADERSHIP IN A DEMOCRATIC SOCIETY: Dr. Robert A. Nisbet, College of Letters and Sciences, University of California, Riverside, speaking before an audience at the University of Minnesota. Recording courtesy of station WUOM. (This program is rescheduled from September 1st when it was not heard because of transmission difficulties.)

11:15 JAZZ REVIEW: A review of recent releases.

SATURDAY, October 10

12:00 MUSIC FOR WINDS
BEETHOVEN Octet Rondino, E flat major
(Vienna Phil Winds) (West 18189) (7)
BEETHOVEN Wind Trio, C major, Op. 87
(Kamesch, Kautsky, Hadamousky) (West 18409) (22)
HAYDN Octet, F major
(Vienna Phil Winds) (West 18058) (13)
MOZART Serenade, B flat major, K. 361
(Eastman Ens-Fennell) (Mer 50176) (47)

1:30 THE THERAPEUTIC COMMUNITY: Dr. Maxwell Jones, formerly director of the Social Rehabilitation Unit at the Belmont Hospital, Surrey, England, who will serve as visiting professor of psychiatry at Stanford Medical School, discusses a new type of care for disturbed patients. This lecture was delivered at the University of California, Berkeley, in August.

2:15 MUSIC FOR PIANO
SCHMITT Une semaine du petit elfe Ferme-l'Oeil
(R. & G. Casadesus) (Col 5259) (19)
SATIE Piano Music
(Poulenc) (Col 4399) (23)
SCHMITT Trois Rapsodies
(R. & G. Casedesus) (Col 5259) (18)

3:15 THE BOOK SAMPLER: David Watmough in his occasional series of reviews and excerpts from new books.

3:30 KINGS RIVER WATER USERS AND ACREAGE LIMITATION: Keith F. Murray discusses a little-publicized situation in the California water saga.

3:45 ORGAN MUSIC
BACH Toccata, Adagio and Fugue, C major
(Biggs) (Col 4284) (15)
LOEILLET Air Tendre
(Hilliar) (Wash 4) (4)
WIDOR Symphony No. 5
(Asma) (Epic 3156) (39)

4:45 JAPAN PRESS REVIEW (BFA)

5:00 THE CASE FOR MORTON SOBELL: Helen Sobell, whose husband is in prison after having been convicted as an associate of Julius and Ethel Rosenberg, continues to insist on Sobell's innocence. She is interviewed by Gene Marine.

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis
FRESCOBALDI Canzona IV
(Orchestra-Antonelli)
MARCELLO Sonata, F major, No. 1, for Flute
(Gazzelloni)
MANFREDINI Concerto No. 2, A minor
(Virtuosi di Milano-Eckertsen)
PASQUINI Two-Piano Sonata, F major
(Datyner, Perret)
CIMAROSA I Traci Amanti
(Naples Cons Orch-Lualdi)
BOCCHERINI Quintet, G major, Op. 60, No. 5
(Quintetto Boccherini)
BROGI Isabella Orsini Overture
(Italian Radio Sym)
MARGOLA Two Piano Preludes
(Spagnolo)
DALLAPICCOLA Tartiniana
(Posselt, Col Sym-Bernstein)

7:00 THE ELEVENTH HOUR: Reserved for last minute program arrivals of topical importance. (Any suggestions for a better title? This program is neither an hour in length nor is it offered at eleven o'clock . . .)

7:30 THE QUALITY AND COST OF MEDICAL CARE: Leon Lewis, M.D., Director of the Rehabilitation Center, Fairmount Hospital, and Theodore Ellsworth, Institute of Industrial Relations, UCLA, speaking before the Consumer in California Conference.

8:00 NOYE'S FLUDDE: Benjamin Britten's setting of the Chester Miracle Play, recorded by the BBC at the 1958 Aldeburgh Festival. Charles Mackerras conducts an ensemble of children, with Owen Brannigan and Gladys Parr as Mr. and Mrs. Noah, and Trevor Anthony as the Voice of God.

9:00 WAR AND EDUCATION: An address by Dr. Joseph A. Lauwerys, University of London, before the 17th Annual World Affairs Institute at San Diego State College. Recorded for KPFK by Frank Norwood.

10:20 ORCHESTRAL CONCERT
HAYDN Symphony No. 102, B♭ major
(Vienna Sym-Scherchen) (West 18326) (25)
BARTOK Concerto for Orchestra
(Bamberg-Hollreiser) (Vox 10480) (39)
BEETHOVEN Piano Concerto No. 5, E♭ major
(Firkusny, Orch-Steinberg) (Cap 8419) (37)

SUNDAY, October 11

12:00 OPERA
GLUCK Orfeo ed Euridice
(Ensemble-Monteux) (Vic 6136) (130)

2:15 DOES PHILOSOPHY HAVE ANYTHING TO SAY ABOUT OUR AGE: A short talk by Dr. Paul A. Schilpp, President of the American Philosophical Society and member of the faculty of Northwestern University. (This program was not heard at its first scheduled time, on September 11, due to a transmitter failure. This particular failure was caused by five tubes blowing out—each tube is valued at $165.00. And this is one reason that we continue to ask for contributions.)

2:35 THE ECONOMIC DEVELOPMENT OF THE LESS DEVELOPED NATIONS: Paul G. Hoffman, director of the United Nations Special Fund, delivering the closing address at the 13th annual World Affairs Council conference at Asilomar.

3:20 ORCHESTRAL CONCERT
BALLOU Prelude and Allegro
(Vienna Orch-Adler) (CRI 115) (9)
BERLINSKI Symphonic Visions for Orchestra
(Tokyo Orch-Korn) (CRI 115) (19)
HINDEMITH The Four Temperaments
(Fleisher, Netherlands-Goldberg) (Epic 3356) (27)
PISTON Symphony No. 3
(Eastman-Hanson) (Mer 50083) (34)

4:50 CHINA PRESS REVIEW

5:05 THE FIRST STAGE: The eleventh of twelve programs which chronicle the development of the early English theater. This program is subtitled "Drama at the Universities and Inns of Court." It is introduced by Dr. John Barton. (BBC)

6:30 SONATA PROGRAM
BRAHMS Clarinet Sonata, E flat major, Op. 120
(Wloch, Demus) (West 18446) (19)
DVORAK Violin Sonata, F major, Op. 57
(Rybar, Holetschek) (West 18066) (20)
BEETHOVEN Cello Sonata, G minor
(Schuster, Wuehrer) (Vox VBX-8) (20)

7:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly series on Oriental thought. **(OCTOBER 14)**

8:00 DILEMMA IN THE MIDDLE EAST: An address, before the 17th Annual World Affairs Institute at San Diego State College, by His Excellency Nadim Dimechkie, Ambassador of Lebanon to the United States. Recorded by Frank Norwood for KPFK. (This is the final program in the series from the Institute. Should we plan to broadcast the 18th annual sessions next fall?)

9:00 MUSIC FOR STRINGS
MOZART Viola Quintet, E flat major, K. 614
(Kessinger, Barchet) (Vox VBX-3) (21)
BRAHMS String Sextet, G major, Op. 36
(Huebner, Weiss, Konzerthaus) (West 18445) (43)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author for Pacifica Foundation.

10:30 FROM HERE TO SUNDAY: American folk music, another in the weekly series with Ed Cray.

MONDAY, October 12

12:00 ORCHESTRAL CONCERT
MOZART Symphony No. 40, G minor
(Chicago-Reiner) (Vic 2114) (25)
DVORAK Scherzo Capriccioso
(Vienna Sym-Swoboda) (West 18067 (11)
D'INDY Symphony on a French Mountain Air
(Casadesus, Phila-Ormandy) (Col 5388) (25)
NIELSEN Symphony No. 3
(Danish Orch-Frandsen) (Epic 3225) (34)
RAVEL Daphnis and Chloe
(N. E. Cons. Chorus, Boston Sym-Munch) (Vic 1893) (54)

2:30 THE BOOK OF JUDITH: Readings by the noted actress Judith Anderson. (Caedmon 1052)

2:55 REFLECTIONS: Gerald Heard.

3:30 COLUMBUS DAY: in honor of which we play "Christophe Colomb," a play in French, with music by Milhaud. Pierre Boulez conducts.
(Lon 91084/5) (88)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again" tale read by Shel Rudolph. Marcia Berman sings activity songs for boys and girls.

5:45 GERMAN PRESS REVIEW (BFA)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.
BIZET Carmen (S.F. Opera, L.A., Oct. 23, Nov. 8)
Habanera (Ninon Vallin, 1927)
Seguedille (Geraldine Farrar, 1913)
Chanson boheme (Conchita Supervia, 1930)
Quintet (Maria Duchene, Suzanne Dumesnil, Gabrielle Lejeune, Michel Leroux, Charles Gilibert, 1910)
La-bas dans la montagne (Emma Calve, Charles Dalmares, 1908)
Air des cartes (Mary Garden, 1929)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(OCTOBER 15)**

7:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: A report of upcoming cultural events in the community. Sasha Gilien, executive editor of L. A. Magazine. **(OCTOBER 13)**

7:30 LAWRENCE OF CLOUDS HILL: A BBC documentary portrait of T. E. Lawrence. (BBC) **(OCTOBER 16)**

8:30 MONDAY EVENING CONCERT: Ingolf Dahl, Conductor; Robert Trotter, Commentator.
BACH Concerto for Harpsichord and Strings, D major (Alice Ehlers, Harpsichord).
TOCH Music for Winds and Percussion (premiere)
HAYDN Chamber Cantata: Arianna a Naxos (Ella Lee, Soprano; Ingolf Dahl, Piano).
HINDEMITH Concert Music for Piano, Brass and Harps (1930) (Pearl Kaufman, Piano).

10:30 THE MAN WHO WAS A HORSE: A play written for radio by Joseph Schull, telling the story of an odd fellow in a Canadian town of today. Bud Knapp is the featured actor, and the program is produced by Rupert Kaplan. (CBC)

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, October 13

12:00 CHORAL CONCERT
HANDEL Belshazzar
(Berlin Ensemble-Koch) (Bach Guild 534/5) (110)

1:55 THE BOOK MARK: Betty Ford, California artist and writer, in her weekly program on the international literary scene.

2:25 MUSIC FOR HARPSICHORD
BACH English Suite No. 2, A minor (Valenti) (West 18384) (19)
BACH French Suite Na. 1, D minor (Valenti) (West 18157) (14)

3:00 FELIX GREENE IN EUROPE: A talk recorded by Mr. Greene in Europe, the first of a new series.

3:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (October 12)

3:30 QUARTET PROGRAM
MOZART String Quartet, D major, K. 499 (Netherlands) (Epis 3100) (28)
SCHUBERT String Quartet No. 8, B flat major (Endres) (Vox VBX-4) (27)
BRAHMS String Quartet, A minor, Op. 51, No. 2 (Curtis) (West 18441) (31)

5:00 PROGRAMS FOR CHILDREN: "Have You Ever Wondered about Making Movies?" a talk by Reuben Olsher. "Winnie the Pooh," Laura Olsher.

5:45 CANADIAN PRESS REVIEW (CBC)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Father Eugene Boyle.

6:30 NEW RELEASES: Some of the records recently arrived at the station are played and commented upon.

7:30 THEATER: A program of review and criticism with Byron Pumphrey, drama critic for Frontier magazine.

7:45 EXPLORATIONS IN AWARENESS: The first program in a series of eight conducted before the Beverley Hills organization "Viewpoint," by D. J. Samuel Bois. The series deals with the scientific management of human resources. This first program is subtitled, "Man as a Semantic Reactor."

9:15 THE 1959 SIBELIUS FESTIVAL: the last of ten concerts recorded for Pacifica by Yleisradio, the Finnish Broadcasting Corporation, at the famous Festival held in Helsinki. This is the concert of June 17; Hans Schmidt-Isserstedt conducts the Stockholm Philharmonic Orchestra.
MOZART Symphony No. 41, C major, K. 551
INGVAR LIDHOLM Ritornello
SIBELIUS Symphony No. 1, E minor

10:30 MODERN JAZZ: Andrew Dowdy in his weekly program.

WEDNESDAY, October 14

12:00 CONTEMPORARY ORCHESTRAL CONCERT
LUENING Prelude on a Billings Hymn Tune (Amer Rec Society Orch-Dixon) (ARS 8) (7)
HOVHANESS Arevakal (Eastman-Hanson) (Mer 50078) (24)
MARTINU Intermezzo (Louisville-Whitney) (Col 4859) (9)
PORTER Viola Concerto (Angerer, Amer Rec Society Orch-Schoenherr) (ARS 36) (20)
MILHAUD Symphony No. 1 (Col Sym-Milhaud) (Col 4784) (27)

1:30 WAY BEYOND THE WEST: Alan Watts. (October 11)

2:00 CHAMBER-VOCAL PROGRAM
MARTINU Violin and Piano Sonata No. 3 (Weiner, Stoesser) (McIntosh 108) (24)
JANACEK Tagebuch eines Verschollenen (Haefliger, Meyer, Ens) (Epic 3121) (36)

3:00 OUR HARDEST STRUGGLE: The Hon. Henry Cabot Lodge, U. S. Ambassadar to the United Nations, speaking before the World Affairs Council in San Francisco. Recorded on August 3.

3:30 BAROQUE PROGRAM
C. P. E. BACH Harp Sonata (Grandjany) (Cap 8459) (13)
BOCCHERINI Trio No. 4, D major, Op. 35 (Schneiderhan, Swoboda, Benesch) (West 18051) (13)
CORRETTE Concerto, G majar for Three Flutes (Hewitt Ensemble) (Epic 3383) (13)
CORELLI Concerti far Harpsichord and Strings Nos. 9, 11, 12, Op. 5 (Milan Orch-Eckerstsen) (Vox 423) (14, 9, 14)
MANFREDINI Concerto Na. 10, G minor, Op. 3 (I Musici) (Epic 3514) (13)

5:00 PROGRAMS FOR CHILDREN: "East of the Sun and West of the Moon," Shirley Hartman. This Land is Your Land. "About the Sea," from the Signposts for Young Scientists series.

5:45 FRENCH PRESS REVIEW (RDF)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Mulford Sibley.

6:30 MANY WORLDS OF MUSIC: Another in a weekly series of folk and ethnic music from abroad conducted by Ed Cray.

7:00 THE CREATIVE MIND: Another in the series produced under a grant from the Educational Television and Radio center in New Yark. Lyman Bryson moderates. (NAEB)

7:30 SAN DIEGO COMMENTARY: James Britton.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacifica Foundatian. **(OCTOBER 16)**

8:00 LIEDER: songs of Huga Walf sung by Hilde Roesel-Majdan. Included are Goethe's Mignon songs and other Goethe settings. (West 18847)

8:30 THE SCHOLAR HEGEL: Jacob Loewenberg, Professar Emeritus in Philosophy at the University of California, Berkeley. Dr. Loewenberg is perhaps this country's leading authority on Hegel. This talk was recorded for Pacifica Foundation by the University of California, Santa Barbara.

9:30 EVENINGS ON THE ROOF: Peter Yates reads from the magazine Arts and Architecture a double article on Poetry and Jazz. Leadbelly sings and plays. Leadbelly's Legacy Vol. 3 (Folkways FP 24); The History of Jazz, Vol. 1 (Capitol T 793).

10:30 FROM THE BBC: a concert by Yehudi Menuhin, violinist and conductor, with a chamber orchestra, recorded at the 1957 Aldeburgh Festival.
MOZART "Haffner" Serenade, D major, K. 250
VIVALDI The Four Seasons

THURSDAY, October 15

12:00 ORCHESTRAL CONCERT
SCHMITT La Tragedie de Salome
(Detroit-Paray) (Mer 50177) (27)
MOUSSORGSKY-RAVEL Pictures from an Exhibition
(NY Phil-Bernstein) (Col 5401) (34)
BARTOK Piano Concerto No. 3
(Farnadi, VSO Orch-Scherchen) (West 18277) (25)
BRUCKNER Symphony No. 7, E major
(Vienna Sym-van Otterloo) (Epic 6006) (64)

2:30 SOVIET PRESS AND PERIODICALS (October 12)

2:45 UNDERSTANDING MEDIA: A discussion recorded at the University of British Columbia, Vancouver, at a summer extension seminar on mass media. Participants are Professors Marshall McLuhan, Donald Baker and Alan M. Thomas. (The program Insight and Outlook tonight at 9:30 treats the subject from another perspective.)

3:30 CHAMBER MUSIC
HAYDN String Quartet, G major, Op. 77, No. 1
(Juilliard) (Vic 2168) (21)
MOZART Clarinet Quintet, A major, K. 581
(Wlach, Konzerthaus) (West 18269) (37)
DVORAK String Quintet, G major, Op. 77
(Herman, Konzerthaus) (West 18066) (31)

5:00 PROGRAMS FOR CHILDREN: "Adventures Near and Far." "Jazz for Juniors" with Judy McLeod. And things to do this weekend, conducted by Sylvia Lymon.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Buckley and his associates from the National Review magazine.

6:30 MUSIC FOR PIANO
CLEMENTI Sonata, F minor
(Horowitz) (Vic 1902) (14)
BEETHOVEN Sonata, D major, Op. 10, No. 3
(Schnabel) (Vic 2151) (22)
MOZART Sonata Four-hands, C major, K. 521
(Badura-Skoda, Demus) (West 18045) (23)

7:30 THE WAVES: Louis MacNeice's arrangement for radio of the experimental novel by Virginia Woolf, which follows the lives of three men and three women from childhood to late middle age. Mr. MacNeice refers to the work as a "series of internal soliloquies." Part one. (BBC)

8:30 STUDIO CONCERT: Mozart's short comic opera, "IMPRESARIO," in a performance from our studio. Frank Mayer conducts an ensemble consisting of Rose Marie Welch, Enrica Polese, sopranos, John Bennett, tenor, and Phil Harvey, baritone.

9:30 INSIGHT AND OUTLOOK: A discussion on thought control and "unethical" practices in advertising with an ad man and a psychologist. The program is conducted by Norman Winski.

10:30 FAVOURITE CHARACTERS: one in an occasional BBC series. Michael Innes discusses "Count Fosco" from Wilkie Collins' "Woman in White."

11:00 TRADITIONAL JAZZ: Jelly Roll Morton, part two of a three part memorial. This program features the Red Hot Peppers and is conducted by Al Crowne.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, October 16

12:00 CHORAL CONCERT
BRAHMS A German Requiem
(Berlin Ens-Lehmann) (Decca DX 136) (80)

1:20 REPORT TO THE LISTENER: Terrell T. Drinkwater. (October 14)

1:35 SONATA PROGRAM
BEETHOVEN Cello C major, Op. 102, No. 1
(Schuster, Wuehrer) (Vox VBX-8) (15)
BRAHMS Clarinet No. 1, F minor Op. 120
(Wlach, Demus) (West 18446) (23)
JANACEK Violin
(Druian, Simms) (Mer 50090) (14)
BEETHOVEN Violin E flat major, Op. 12, No. 3
(Grumiaux, Haskil) (Epic 6030) (16)

2:45 WHY THE CONSUMER NEEDS PROTECTION: Dr. Colston Warne, Professor of Economics at Amherst and President of Consumers Union, speaking before the conference on the Consumer in California.

3:30 ORCHESTRAL CONCERT
LOEFFLER Memories of My Childhood
(Eastman-Hanson) (Mer 50085) (12)
VAUGHAN WILLIAMS Old King Cole
(Phil Prom Orch-Boult) (West 18251) (19)
TAYLOR Through the Looking Glass
(Eastman-Hanson) (Mer 50081) (29)
ROSSINI-RESPIGHI La Boutique Fantasque
(Pops-Fiedler) (Vic 2084) (27)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again" tale. "Music for Young Listeners," written by Sidney Fox. Youth Views the News.

5:45 REVIEW OF BRITISH WEEKLIES (BBC)

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Loren Miller.

6:30 MISCELLANY

6:45 LOVE IN A VILLAGE: a ballad opera by the 18th century poet-composer Isaac Bickerstaffe, produced by the BBC.

7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:00 THE HUMAN SITUATION: The last in a series of nine lectures by Aldous Huxley given at the University of California, Santa Barbara. A second series of talks by Mr. Huxley, scheduled at UCSB this month, will be heard on KPFK during the coming months.

9:00 STUDIO CONCERT: Milton Thomas, viola, in the first of several programs devoted to the literature for his instrument. Natalie Limonick and Eugene Hemmer are the pianists.
BRAHMS Viola Sonata, E flat, Op. 120, No. 2
BACH Suite No. 1 for Viola Solo
HEMMER Sonata in two movements for Viola and Piano
KANITZ Sonatina for Viola and Piano (1956)

10:00 LAWRENCE OF CLOUDS HILL: A BBC documentary portrait of T. E. Lawrence. (BBC) (October 12)

11:00 JAZZ REVIEW: A review of recent releases.

SATURDAY, October 17

12:00 MUSIC OF MOZART
Symphony No. 28, C major, K. 200
(Salzburg Orch-Paumgartner) (Epic 3215) (19)
Piano Concerto No. 7 for Three Pianos, F major
(Vienna Ens-Paumgartner) (Epic 3259) (24)
String Quartet, B flat major, K. 589
(Netherlands) (Epic 3100) (22)
Viola Quintet, C minor, K. 406
(Kessinger, Barchet) (Vox VBX-3) (22)
Credo Mass, C major, K. 257
(Salzburg Ens-Paumgartner) (Epic 3323) (29)

2:00 THE POLITICAL ANIMAL: Another in the occasional series with Norman Jacobson. "Morals and Politics."

2:20 THE DECLINE OF THE LEFT: A talk by C. Wright Mills. Rebroadcast by request.

3:20 HISTORY OF MUSIC (October 9)

5:20 JAPAN PRESS REVIEW (BFA)

5:35 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis
MANFREDINI Concerto, E minor, Op. 3, No. 3
(Virutosi di Milano)
SCARLATTI Sonata, G major, Longo 288
(Valenti)
SCARLATTI Sonata, E major, Longo 221
(Rosen)

DURANTE Concerto, G minor
(Virtuosi di Roma)
ANON. Siciliono
(Newell)
ROSSINI La Regata Veneziana
(Ferraris, soprano)
NARDINI Violin Concerto, E minar
(Rybar, Winterthur-Dahinden)
RIETI Sonata
(Berkshire Woodwind Ens)
DALLAPICCOLA Variations for Orchestra
(Louisville-Whitney)

7:05 THE ELEVENTH HOUR: Reserved for last-minute program arrivals.

8:00 THE JAPANESE IN CALIFORNIA: A documentary program produced in Pacifica Foundation's studios and in the field. This is the first program of the series to be produced by Pacifica under a grant from the Columbia Foundatian to explore the status of various minorities in California.

9:30 CULTURAL RESPONSIBILITIES OF AN OPERA COMPANY TO ITS COMMUNITY: last winter a controversy developed in San Francisco concerning the policies of the San Francisca Opera Company in presenting contemporary opera. This is a panel discussion recorded at KPFA at the time, which is timely in view of the imminent San Francisco Opera season in Los Angeles. Porticipants: Critics Alfred Frankenstein, Alexander Fried and Joseph Kerman, apera buff Anthony Baucher, Mrs. L. H. Garland, president of the San Froncisca Opera Guild, and Alan Rich, whose articles on last year's season were used out of context by the apposing faction.

10:30 ORCHESTRAL CONCERT
RAVEL Le Tombeau de Couperin
(Poris Orch-Rosenthal) (West 18752) (16)
MILHAUD Concerta for Percussian
(Los Angeles Ens-Slatkin) (Cap 8299) (20)
RAVEL Daphnis et Chloe, Ballet
(Suisse Romande-Ansermet) (Lon 693) (52)

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PETER YATES talks with composer GERALD STRANG (left) on the October 7th EVENINGS ON THE ROOF program. Mr. Strang is the senior faculty member in music at the new San Fernando State College. Mr. Yates, who presents EVENINGS ON THE ROOF every Wednesday at 9:30 on KPFK, is a regular contributor to Arts and Architecture and numerous other periodicals.

Program Notes

Beginning with the second-week period in this Folio we offer the foreign press review series each day of the week. Also, the broadcast days of the individual programs have been changed to avoid delay in presentation because of their topical value. . . . Southern California Calendar of Events, with Sasha Gilien, is now heard at 7:15 on Mondays. . . . Two talks by Hans Meyerhoff, professor of philosophy at UCLA, on October 6 and 7 are particularly good. . . . For the Jewish High Holidays we offer two special programs during the first Wednesday evening of this Folio. . . . A talk by Alexander Kerensky, former prime minister of Russia, is scheduled on October 8. . . . The very fine BBC documentary portrait of T. E. Lawrence has been scheduled on October 12, and rebroadcast on October 16.

THE JAPANESE IN CALIFORNIA is the title of the first in a documentary series on the status of minority groups in California. This series is being produced by Pacifica Foundation here in Los Angeles through KPFK and in Northern California through KPFA. It has been made possible by a grant from the Columbia Foundation. Associated in the production of the programs are Gene Marine, Marshall Windmiller, Colin Edwards, and Betty Ford.

"The Listener"

The BBC has very kindly offered to send its weekly journal, The Listener, free for six months to all who subscribe to KPFK, or renew subscriptions, at the basic rate of $12 during the period from October 1, 1959, to September 30, 1960.

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